

(Table 5.2) Course unit description

Study program: Preschool Teacher				
Type and level of studies: Bachelor Studies				
Course unit: Children's literature				
Teacher in charge: Ljiljana Kostić, Ph.D., Full Professor Aleksandra Bjelić, Ph.D., Assistant Professor				
Language of instruction: English				
ECTS: 6				
Prerequisites: /				
Semester: Winter Semester				
Course unit objective Introducing students to the literary and theoretical poetic issues of literature for children. Acquiring knowledge about poetic characteristics of certain genres. Training students to take an analytical approach to literary works for children as an artistic, aesthetic, psychological and pedagogical phenomenon, and to apply that knowledge in future teaching work.				
Learning outcomes of Course unit Students acquire knowledge in literature for children as a specific type of literature. They acquire new knowledge of literary theory, literary history and are trained for aesthetic and literary historical analysis and independent interpretation of the specific literary work.				
Course unit contents Literature for children as a specific aspect of literary creativity. Basic characteristics of literature for children: child's play, fantasy, humor, nonsense. Themes, characters, style, language, composition in the works of literature for children. Literature genres for children: poetry (lyric poem, poems), prose (fairytale, narrative, novel). Literature for children and oral literature. Scientific-popular literature.				
References Nikolajeva, Maria. <i>Power, voice and subjectivity in literature for young readers</i> . New York – London: Routledge, 2010. Nikolajeva, M. and Scott, C. <i>How picture books work</i> . New York: Garland, 2001. Nikolajeva, M. <i>Reading for Learning. Cognitive Approaches to Children's Literature</i> . Amsterdam: John Benjamins Publishing Company. Nikolajeva, M. <i>Children's literature comes of age. Toward a new aesthetic</i> . New York – London: Garland, 1996. Hunt, Peter. <i>Children's Literature</i> . 4 vols. Abingdon and New York: Routledge, 2006. Grenby, M. O. and Andrea Immel (eds.). <i>Cambridge Companion to Children's Literature</i> . Cambridge: Cambridge University Press, 2009. Mickenberg, Julia and Lynne Vallone (eds.). <i>The Oxford Handbook of Children's Literature</i> . New York: Oxford University Press, 2011. Wolf, Shelby, Karen Coats, Patricia A. Enciso, and Christine Jenkins (eds.). <i>Handbook of Research on Children's and Young Adult Literature</i> . Abingdon and New York: Routledge, 2011.				
Number of active teaching hours				Other classes
Lectures: 2	Practice: 1	Other forms of classes: mentoring and monitoring: 1	Independent work	
Teaching methods Interactive classes and practical application of knowledge acquired; verbal-textual and analytical; popular lectures, discussion, workshops, presentations and mentoring.				

Examination methods (maximum 100 points)			
Exam prerequisites	No. of points:	Final exam	No. of points:
student's activity during lectures	10	oral examination	25
practical classes/tests	10	written examination	25
seminars/homework	15		
project	10		
other			
Grading system			
Grade	No. of points	Description	
10	91–100	Excellent	
9	81–90	Exceptionally good	
8	71–80	Very good	
7	61–70	Good	
6	51–60	Passing	
5	Less than 51	Failing	